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NOVELLO'S ORIGINAL OCTAVO EDITION.

TO MY FRIEND
THE REV. VINCENT KING COOPER, M.A.,
PRECENTOR OF DURHAM.

ST. BARNABAS

A SACRED CANTATA OR CHURCH ORATORIO

THE WORDS SELECTED FROM THE SCRIPTURES BY

THE REV. J. POWELL METCALFE, M.A.

THE MUSIC COMPOSED BY

PHILIP ARMES

MUS. DOC., OXON.

COMPOSER OF "HEZEKIAH" AND "ST. JOHN THE EVANGELIST."

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ST. BARNABAS.

THE CHRISTIAN GRACES ILLUSTRATED BY HIS LIFE.

PROLOGUE.

CHORALE (UNACCOMPANIED).

Hearken unto me, ye men of understanding : far be it from God, that He should do wickedness ; and from the Almighty, that He should commit iniquity.

For the work of a man shall He render unto him, and cause every man to find according to his ways.

If thou hast understanding, hear this : hearken to the voice of my words.

Job xxxiv. 10, 11, 16.

I.—Christian Communion.

No. 1.—CHORUS.

And the multitude of them that believed were of one heart and of one soul.

And great grace was upon them all.

And Joses, who by the Apostles was surnamed Barnabas (the Son of Consolation), a Levite, of the country of Cyprus, having land, sold it, and brought the money, and laid it at the Apostles' feet. *Acts iv. 32, 33, 36, 37.*

Thus saith the Lord, the God of Israel.

Jer. xxxii. 36.

No. 2.—ARIA.—*Tenor.*

Behold, I will gather them out of all countries, and they shall be My people, and I will be their God : And I will give them one heart, and one way, that they may fear Me for ever.

Jer. xxxii. 37, 38, 39.

No. 3.—CHORUS.

I will make an everlasting covenant with them, that I will not turn away from them, but I will put My fear in their hearts, that they shall not depart from Me. Yea, I will rejoice over them, to do them good.

Jer. xxxii. 40, 41.

II.—Christian Example.

No. 4.—RECITATIVE.—*Tenors and Basses.*

And the hand of the Lord was with them : And a great number believed, and turned unto the Lord.

Then tidings of these things came unto the ears of the Church which was in Jerusalem : and they sent forth Barnabas, that he should go as far as Antioch.

Who, when he came, and had seen the grace of God, was glad, and exhorted them all, that with purpose of heart they would cleave unto the Lord.

For he was a good man, and full of the Holy Ghost and of faith : and much people was added unto the Lord. *Acts xi. 21, 22, 23, 24.*

No. 5.—CHORUS.

Thy light shall break forth as the morning, and thine health shall spring forth speedily : and thy righteousness shall go before thee ; the glory of the Lord shall be thy rereward. And if thou draw out thy soul to the hungry, and satisfy the afflicted soul ; then shall thy light rise in obscurity, and thy darkness be as the noonday.

Isaiah lviii. 8, 10.

III.—Christian Charity.

No. 6.—RECITATIVE.—*Contraltos.*

Then departed Barnabas to Tarsus, for to seek Saul: and when he had found him, he brought him unto Antioch. Then the disciples, every man according to his ability, determined to send relief unto the brethren which dwelt in Judæa.

Which also they did, and sent it to the elders by the hands of Barnabas and Saul.

Acts xi. 25, 26, 29, 30.

No. 7.—TRIO.—*Soprano, Tenor and Bass.*

Is not this the fast that I have chosen? to loose the bands of wickedness, to undo the heavy burdens?

Is it not to deal thy bread to the hungry, and that thou hide not thyself from thine own flesh?

Isaiah lviii. 6, 7.

No. 8.—CHORUS.

By this shall all men know that ye are My disciples, if ye have love one to another.

John xiii. 35.

IV.—Christian Work.

No. 9.—RECITATIVE.—*Sopranos.*

And as they ministered to the Lord, and fasted, the Holy Ghost said, "Separate Me Barnabas and Saul for the work whereunto I have called them."

And when they had fasted and prayed, and laid their hands on them, they sent them away.

Acts xiii. 2, 3.

No. 10.—ARIA.—*Soprano.*

Thou shalt go to all that I shall send thee, and whatsoever I command thee thou shalt speak.

Jer. i. 7.

No. 11.—CHORUS.

Be not afraid of their faces: for I am with thee, to deliver thee, saith the Lord.

Jer. i. 8.

V.—Christian Faith.

No. 12.—RECITATIVE.—*Contraltos.*

And certain men which came down from Judæa taught the brethren, and said, "Except ye be circumcised after the manner of Moses, ye cannot be saved."

And they determined that Paul and Barnabas should go up to Jerusalem unto the apostles and elders about this question.

And the apostles and elders came together for to consider of this matter.

And Peter rose up, and said unto them:

Acts xv. 1, 2, 6, 7.

No. 13.—ARIA.—*Baritone.*

Men and brethren, God made choice among us, that the Gentiles by my mouth should hear the word of the Gospel, and believe.

And God, which knoweth the hearts, bare them witness, giving them the Holy Ghost, even as He did unto us;

Purifying their hearts by faith.

Acts xv. 7, 8, 9.

No. 14.—CHORUS.—*Unaccompanied.*

We believe that through the grace of the Lord Jesus Christ we shall be saved.

Acts xv. 11.

VI.—Christian Praise.

No. 15.—RECITATIVE.—*Sopranos.*

Then all the multitude kept silence, and gave audience to Barnabas and Paul, declaring what miracles and wonders God had wrought among the Gentiles by them.

Acts xv. 12.

No. 16.—DUET.—*Tenor and Bass.*

Great is the Lord, and marvellous, worthy to be praised: there is no end of His greatness.

One generation shall praise Thy works unto another: and declare Thy power.

As for me, I will be talking of Thy worship, Thy glory, Thy praise, and wondrous works;

So that men shall speak of the might of Thy marvellous acts: and I will also tell of Thy greatness.

Psaln cxlv. 3, 4, 5, 6.

No. 17.—CHORUS.

All Thy works praise Thee, O Lord: and Thy saints give thanks unto Thee.

Thy kingdom is an everlasting kingdom: and Thy dominion endureth throughout all ages.

My mouth shall speak the praise of the Lord: let all flesh give thanks unto His holy Name for ever and ever. Amen.

Psaln cxlv. 10, 13, 21.

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ST. BARNABAS.

1


Philip Armes.
Mus.Doc.Oxon.

ORGAN.

Maestoso. ♩ = 80.

Gt with Trumpet *ff*

Ped.



PROLOGUE.

CHORALE. HEARKEN UNTO ME.

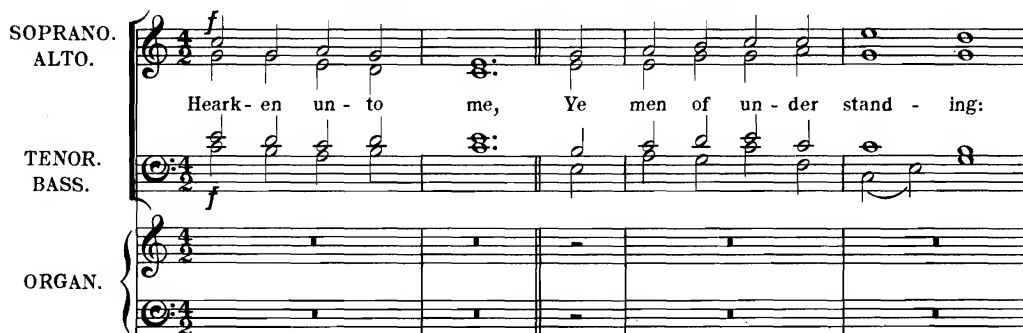
SOPRANO.
ALTO.

TENOR.
BASS.

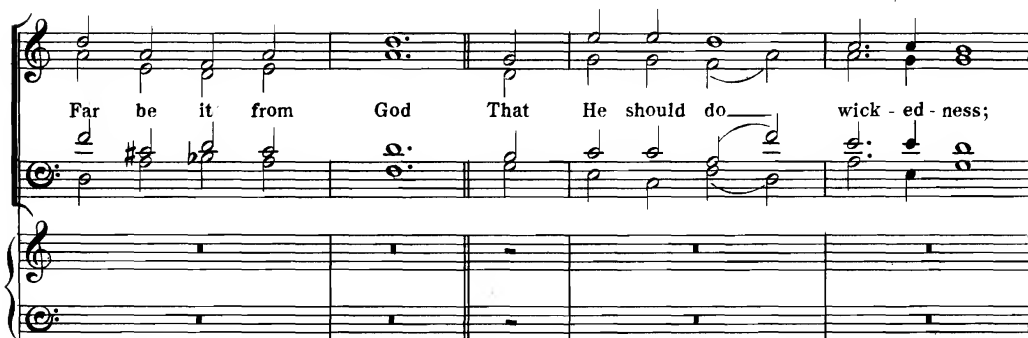
ORGAN.

f

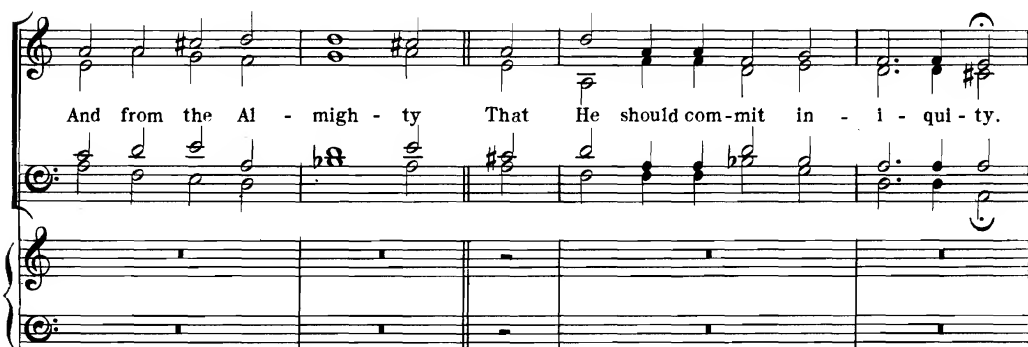
Hear - en un - to me, Ye men of un - der stand - ing:



Far be it from God That He should do wick - ed - ness;



And from the Al - migh - ty That He should com - mit in - i - qui - ty.



For the work of a man shall he ren - der un - to him,

And cause eve - ry man to find ac - cord - ing to his ways.

ff If thou hast un - der - stand - ing, hear this: Heark - en to the

voice of my words.

Nº 1. CHORUS. AND THE MULTITUDE OF THEM THAT BELIEVED. 3

SOPRANO. *f* And the mul-ti-tude of them that be-liev-ed were of one

ALTO. *f* And the mul-ti-tude of them that be-liev-ed were of one

TENOR. *f* And the mul-ti-tude of them that be-liev-ed were of one

BASS. *f* And the mul-ti-tude of them that be-liev-ed were of one

And the mul-ti-tude of them that be-liev-ed were of one

heart and of one soul: And great grace—

heart and of one soul: And great grace—

heart and of one soul: And great grace—

heart and of one soul: And great grace—

heart and of one soul: And great grace—

f *ff* *ff* *ff* *ff*

Ped.

— was up-on them all.

— was up-on them all.

— was up-on them all.

— was up-on them all.

— was up-on them all.

All the Tenors. ad lib. And Jo-ses,

ritard. *p*

9110

pp a tempo
 The son of
pp
 The son of
 — who by the A - pos - tles was sur - named Bar - na - bas —
pp
 The son of

con - sol - a - tion,
 con - sol - a - tion, *ad lib. cresc.*
 a Le - vite of the coun - try of Cy - prus,
 con - sol - a - tion,
p cresc.

— hav - ing land, sold it, and brought the mo - ney and

laid it at the A - pos - tles' feet..

dim. 3 *p*

legatissimo
dim.

cresc. *dim.* *ff* Trumpet

Thus said the Lord the God of Is - - ra - el.

Thus said the Lord the God of Is - - ra - el.

Thus said the Lord the God of Is - - ra - el.

Thus said the Lord the God of Is - - ra - el.

Nº 2. ARIA. BEHOLD, I WILL GATHER THEM OUT OF ALL COUNTRIES.

Andante moderato. ♩ = 92.

TENOR.

ORGAN.

Sw. Oboe Solo

Cr *P* *Ped.* *cresc.*

Be - hold, I will ga - ther them

out of all coun - tries, I will ga - ther them out of all

coun - tries, and they shall be my peo - ple, _____ and I will be their

cresc.

God: They shall be my peo-ple, and I will

f

be, I will be their God: _____

And I will give them one heart and one

cresc.

way that they may fear me, that they may fear me,

f

that they may fear _____ me for ev - er, that they may fear me for

un poco ritard. *a tempo*
 ev - er. I will ga - ther them out of all coun - tries

un poco ritard. *a tempo*
p

CRSC.
 I will ga - ther them out of all coun - tries and they shall be my

peo - ple, and I will be their God: They shall be my peo - ple,

f *rit. ad lib.*
 and I will be their God, They my peo - ple, and I

CRSC. *Sw.* *f* *colla voce*

— their God.

Sw. Oboe Solo
p a tempo *ritard.*
CRSC.

Nº 3. CHORUS. I WILL MAKE AN EVERLASTING COVENANT WITH THEM. 9

Allegro moderato.

SOPRANO. *f* I will make an ev - er - last - ing co - ven - ant,

ALTO. *f* I will make an ev - er - last - ing co - ven - ant,

TENOR. *f* I will make an ev - er - last - ing co - ven - ant,

BASS. *f* I will make an ev - er - last - ing co - ven - ant,

ORGAN. *f* *Allegro moderato. ♩ = 120.*

Ped. *p*

I will make an ev - er - last - ing co - ven - ant with them, that I will

I will make an ev - er - last - ing co - ven - ant with them, that I will

I will make an ev - er - last - ing co - ven - ant with them, that I will

I will make an ev - er - last - ing co - ven - ant with them, that I will

not turn a - way from them, that I will not turn a - way

not turn a - way from them, that I will not turn a - way

not turn a - way from them, that I will not turn a - way

not turn a - way from them, that I will not turn a - way

from them, But I will put my fear in their hearts, *p*

from them, But I will put my fear in their hearts, *p*

from them, But I will put my fear in their hearts, *p* *CRISTE.*

from them, But I will put my fear in their hearts, I will *p* *CRISTE.*

pp *p* *CRISTE.*

cresc.
I will put my fear in their hearts, I will put my

cresc.
I will put my fear in their hearts, I will put my

put my fear in their hearts, I will put, I will put my

put my fear in their hearts, I will put, I will put my

f

fear in their hearts, That they shall not de - part from
 fear in their hearts, That they shall not de - part from
 fear in their hearts, That they shall not de - part from
 fear in their hearts, That they shall not de - part from

me, that they shall not de - part from me. *ff.* Yea, I will re -
 me, that they shall not de - part from me, *ff.* Yea, I will re -
 me, that they shall not de - part from me, *ff.* Yea, I will re -
 me, that they shall not de - part from me, *ff.* Yea, I will re -

-jice, yea, I will re - jice, I will re - jice o - ver them
 -jice, yea, I will re - jice, I will re - jice o - ver them
 -jice, yea, I will re - jice, I will re - jice o - ver them
 -jice, yea, I will re - jice, I will re - jice o - ver them

to do them good, yea, I will re - jice, yea, I will re -
 to do them good, yea, I will re - jice, yea, I will re -
 to do them good, yea, I will re - jice, yea, I will re -
 to do them good, yea, I will re - jice, yea, I will re -

- joice, I will re - joice o - ver them, re - joice o - ver them,
- joice, I will re - joice o - ver them, re - joice o - ver them,
- joice, I will re - joice o - ver them, re - joice o - ver them,
- joice, I will re - joice o - ver them, re - joice o - ver them,

f

ff to do them good, to do them good.
ff to do them good, to do them good.
ff to do them good, to do them good.
ff to do them good, to do them good.
I will re - joice o - ver them, to do them good.

9110

Nº 4. RECIT. AND THE HAND OF THE LORD WAS WITH THEM.

TENORS & BASSES. *ad lib.*

And the hand of the Lord was with them, and a

ORGAN. *f*

Ped.

great num - ber be - liev - ed, and turn - ed un - to the

Lord. Then ti - dings of these things came un - to the ears of the

a tempo ♩ = 69.

Church which was in Je - ru - sa - lem: and they sent forth Bar - na - bas,

maestoso e pomposo

that he should go as far as An - ti - och. Who, when he

came, and had seen the grace of God, was glad, and ex - hort - ed them

all, that with pur - pose of heart they would cleave un - to the

Lord; for he was a good man, and full of the Ho - ly

Ghost, and of faith; and much *ad lib.* peo - ple was ad - ded un - to the Lord.

colle voci

Nº 5. CHORUS. THY LIGHT SHALL BREAK FORTH AS THE MORNING.

Molto moderato.

SOPRANOS I.

SOPRANOS II.

ORGAN.

Molto moderato. ♩ = 88.

p

Ped.

Thy light shall break forth as the morn - - -

Thy light shall break forth as the morn - - -

- ing, thy light shall break forth as the morn - - -

- ing, thy light shall break forth as the morn - - -

Man.

- ing, and thine health shall spring forth speed - i - ly,

- ing, and thine health shall spring forth speed - i - ly,

f thy light shall break forth as the morn - - -

f thy light shall break forth as the morn - - -

- ing, and thine health shall spring, thine health

- ing, and thine health shall spring, thine health

shall spring forth speed - - - i - ly.

shall spring forth speed - - - i - ly.

mf And thy righteousness shall go be-fore thee, thy *cresc.*

mf And thy righteousness shall go be-fore thee, thy *cresc.*

f righ-teousness shall go be-fore thee, the glo - ry of the Lord shall

f righ-teousness shall go be-fore thee, the glo - ry of the Lord shall

3 3 3 3 3 3 8

be thy rere - ward, shall be thy rere - ward,

be thy rere - ward, shall be thy rere - ward,

Ped.

TENOR I. *mf* *cresc.* And if thou draw out thy soul to the hun - gry, if thou

TENOR II. *mf* *cresc.* And if thou draw out thy soul to the hun - gry, if thou

BASS I. *mf* *cresc.* And if thou draw out thy soul to the hun - gry, if thou draw

BASS II. *mf* *cresc.* And if thou draw out thy soul to the hun - gry, if thou draw out thy

without accomp. *cresc.*

draw out thy soul to the hun - gry, and sa - tis - fy the af - flict - ed

draw out thy soul to the hun - gry, and sa - tis - fy the af - flict - ed

out thy soul to the hun - gry, and sa - tis - fy the af - flict - ed

soul to the hun - gry, and sa - tis - fy the af - flict - ed

SOPRANO I & II.
Then shall thy light

ALTO I & II.
Then shall thy light

TENOR I.
soul, and sa-tis-fy the af-flict-ed soul, Then shall thy light

TENOR II.
soul, and sa-tis-fy the af-flict-ed soul, Then shall thy light

BASS I.
soul, and sa-tis-fy the af-flict-ed soul, Then shall thy light

BASS II.
soul, and sa-tis-fy the af-flict-ed soul, Then shall thy light

Ped.

SOPRANO I & II.
rise in ob - scu - ri - ty, and thy

ALTO I & II.
rise in ob - scu - ri - ty, and thy

TENOR I & II.
rise in ob - scu - ri - ty, and thy dark - ness, and thy

BASS I & II.
rise in ob - scu - ri - ty, and thy dark-ness, thy dark - ness, thy

dark-ness be as the noon-day, then shall thy light rise in ob -

dark-ness be as the noon-day, then shall thy light rise in ob -

dark-ness be as the noon-day, then shall thy light rise in ob -

dark-ness be as the noon-day, then shall thy light rise in ob -

Ped.

molto ritard.

- scu - ri - ty, and thy dark-ness be as the noon - day.

molto ritard.

- scu - ri - ty, and thy dark-ness be as the noon - day.

molto ritard.

- scu - ri - ty, and thy dark-ness be as the noon - day.

Nº 6. RECIT. THEN DEPARTED BARNABAS TO TARSUS.

CONTRALTOS. *Andante moderato. ♩ = 84.* *ad lib.*

Then de-part - ed Bar - na-bas to

ORGAN. Sw. *CRESC.*

Tar - sus, for to seek Saul. Ch. Clar.

a tempo ♩ = 96. *accel.*

Man. Gt coupled to Sw.

And when he had found him,

Gt *rit. e dim.*

he brought him un - to An - ti - och. *Allegro con brio. ♩ = 126*

Sw. *p* Gt *f* Ped.

Andante.

Then the dis - ci - ples,

Sw. p

ad lib. *a tempo accel.*

ev - 'ry man ac - cord - ing to his a - bi - li - ty, de - ter - mined to send re -

Ch. Clar.

cr. f. s.
Sw.

- lief un - to the bre - thren which dwelt in Ju - de - a,

Sw.

which al - so they did and sent it to the El - ders by the

un poco rit.

hands of Bar - na - bas and Saul.

Ch. Cl.

Sw.

colla voce *a tempo*

Ped. Man. Ped. 9110

Nº 7. TRIO. IS NOT THIS THE FAST THAT I HAVE CHOSEN.

Adagio.
mp

SOPRANO. *Is not this the fast that I have cho - sen?*

TENOR.

BASS.

ORGAN. *Adagio. ♩ = 66.*
mp

Is not this, is not this the fast that I have cho - sen?

p

mp *to loose the bands of wick - ed - ness,*

Is not this the fast that I have cho - sen?

dim. *3*

to loose the bands, to loose the bands of wick - ed - ness,

CRSC.

Is not this, is not this the fast that I have cho - sen?

mp

to loose the bands of wick - ed - ness,

Is not this the fast that I have cho - sen?

Is not this, is not this the fast that I have cho - sen?

Is not this the fast that I have cho - sen?

CRSC.

Is not this, is not this the fast that I have cho - sen?

CRSC.

to un - do the hea - vy
to un - do the hea - vy
to loose the bands of wick - ed - ness,

p

dim. *p*
bur - dens, the hea - - vy bur - dens, to loose the
dim. *p*
bur - dens, the hea - - vy bur - dens, to loose the
to un - do the hea - vy bur - dens, to loose the

cresc. *dim.*
bands, to loose the bands of wick-ed-ness, to un - do the hea - vy
cresc.
bands, to loose the bands of wick-ed-ness, to un - do the hea - vy
cresc.
bands, to loose the bands of wick-ed-ness, to un - do the hea - vy

cresc.

bur - dens, *crsc.* Is it not to deal thy bread to the
 bur - dens, *crsc.* Is it not to
 bur - dens,
 hun - gry? *p* Is not this, *crsc.* *f* is not this the
 deal thy bread to the hun - gry? *p* Is not this, *crsc.* *f* is not this the
 Is it not to deal thy bread to the hun - gry? *crsc.* *f* Is not this the
 fast that I have cho - sen? *p* And that thou hide not thy-self from thine
 fast that I have cho - sen? *p* And that thou hide not thy-self from thine
 fast that I have cho - sen? *p* And that thou hide not thy-self from thine

own flesh, thou hide not thy - self from thine own flesh

own flesh, thou hide not thy - self from thine own flesh

own flesh, thou hide not thy - self from thine own flesh

pp

un poco ritard.
Is not this, is not this, is not this, is not this the fast that I have

un poco ritard.
Is not this, is not this, is not this, is not this the fast that I have

un poco ritard.
Is not this, is not this, is not this, is not this the fast that I have

un poco ritard.
pp

cho - sen?

cho - sen?

cho - sen?

a tempo
pp *cresc.*

N^o 8. CHORUS. BY THIS SHALL ALL MEN KNOW.*Andante maestoso.*

SOPRANO. *f* By this shall all men know that ye are my dis-ci - ples, by

ALTO. *f* By this shall all men know that ye are my dis-ci - ples, by

TENOR. *f* By this shall all men know that ye are my dis-ci - ples, by

BASS. *f* By this, by this shall all men know that ye are my dis-ci - ples, by

ORGAN. *f* *Andante maestoso.* ♩ = 69.

this shall all men know that ye are my dis-ci - ples,

this shall all men know that ye are my dis-ci - ples,

this shall all men know that ye are my dis-ci - ples,

this shall all men know that ye are my dis-ci - ples,

if ye have love, if ye have love,

if ye have love, if ye have love, if ye have love,

if ye have love, if ye have love,

if ye have love, if ye have love, if ye have love,

if ye have love one to an - o - - ther, By

if ye have love one to an - o - - ther, By

if ye have love one to an - o - - ther, By

if ye have love one to an - o - - ther, By

this shall all men know that ye are my dis - ci - - ples, by

this shall all men know that ye are my dis - ci - - ples, by

this shall all men know that ye are my dis - ci - - ples, by

this, by this shall all men know that ye are my dis - ci - - ples, by

this shall all men know that ye are my dis - ci - - ples,

this shall all men know that ye are my dis - ci - - ples,

this shall all men know that ye are my dis - ci - - ples,

this shall all men know that ye are my dis - ci - - ples,

if ye have love one to an-o-ther, if ye have love

if ye have love one to an-o-ther, if ye have love

if ye have love one to an-o-ther, if ye have love

if ye have love one to an-o-ther, if ye have love

one to an-o-ther, By

one to an-o-ther, By

one to an-o-ther, By

one to an-o-ther, By

molto rit.
this shall all men know that ye are my dis-ci-ples.

molto rit.
this shall all men know that ye are my dis-ci-ples.

molto rit.
this shall all men know that ye are my dis-ci-ples.

molto rit.
this shall all men know that ye are my dis-ci-ples.

Nº 9. RECIT. AND AS THEY MINISTERED TO THE LORD.

Adagio. ♩ = 72.

SOPRANOS.

ORGAN.

pp *cresc.*

p And as they min - is - tered to the

dim. e rit. *pp*

Lord, and fast - ed, the Ho - ly Ghost said,

molto rit.

SOPRANO I & II.

a tempo *p* "Se - pa - rate me Bar - na - bas and Saul for the work

cresc.

ALTO I & II.

p "Se - pa - rate me Bar - na - bas and Saul for the work

cresc.

a tempo *p* *cresc.*

where - un - to I have call - ed them?" *dim.*

where - un - to I have call - ed them?" *dim.*

And when they had *p accel.*

And when they had *p accel.*

And when they had *accel. ♩ = 92.*

dim.

Ped.

cresc.

And when they had fast - ed and

cresc.

And when they had fast - ed and

fast - ed and prayed, *cresc.*

when they had fast - ed and *cresc.*

fast - ed and prayed, when they had fast - ed and

p cresc. f

Man. Ped.

prayed, and laid their hands on them, they sent

prayed, and laid their hands on them, they sent

prayed, and laid their hands on them, they sent

prayed, and laid their hands on them, they sent

f *pp* *poco rit.*

them a - way.

them a - way.

them a - way.

them a - way.

a tempo primo *pp* *ppp* *ritard.*

Nº10. ARIA. THOU SHALT GO TO ALL THAT I SHALL SEND THEE.

Allegro moderato. ♩ = 112.

mf

SOPRANO. Thou shalt go to all that I shall send thee, thou shalt

ORGAN. *p e sempre legato*

Man.

go to all that I shall send thee, and what - so - ev - er I com -

cresc.

-mand thee, what - so - ev - er I com - mand thee thou shalt

deciso un poco accel.

speak, what - so - ev - er I com - mand thee

thou shalt speak, — What - so - ev - er I com - mand thee, *CRSC.*

— what - so - ev - er I com - mand thee thou shalt speak.. *f*

Thou shalt *mf*

go to all that I shall send thee, thou shalt go to all that I shall *CRSC.*

colla voce

Man.

send thee, And what - so - - ev - - er I com - mand thee,

what - - so - - ev - er I com - mand___ thee, thou___ shalt

speak, what - - so - - ev - er I com - mand___

rit. ad lib. *dim.*

thee,___ thou___ shalt speak.____

colla voce

Nº 11. CHORUS. BE NOT AFRAID OF THEIR FACES.

Allegro con spirito.

SOPRANO. *f* Be not a - fraid of their fa - - ces, for I am

ALTO. *f* Be not a - fraid of their fa - - ces, for I am

TENOR. *f* Be not a - fraid of their fa - - ces, for I am

BASS. *f* Be not a - fraid of their fa - - ces, for I am

Allegro con spirito. ♩ = 69.

ORGAN. *f*

with thee, to de - liv - er thee, to de - liv - er thee, I am

with thee, to de - liv - er thee, to de - liv - er thee, I am

with thee, to de - liv - er thee, to de - liv - er thee, I am

with thee, to de - liv - er thee, to de - liv - er thee, I am

with thee, I am with thee, Be not a - fraid

with thee, I am with thee, Be not a - fraid

with thee, I am with thee, Be not a - fraid,

with thee, I am with thee, Be not a - fraid

of their fa - ces, for I am

of their fa - ces, for I am

be not a - fraid, for I am

of their fa - ces, for I am

with thee, I, I, I am with thee, saith the

with thee, I, I, I am with thee, saith the

with thee, I, I, I am with thee, saith the

with thee, I, I, I am with thee, saith the

Lord, Be not a - fraid of their fa - - - - -

Lord, Be not a - fraid of their

Lord, Be not a - fraid of their fa - - - - -

Lord, Be not a - fraid of their

-ces, be not a - fraid, be not a -

fa - ces, be not a - fraid, be not a -

-ces, be not a - fraid, be not a - fraid, be not a -

fa - ces, be not a - fraid, be not a - fraid, be not a -

-fraid, be not a - fraid of their fa - - - - -

-fraid, be not a - fraid, be not a - fraid, be not a - fraid, be not a - fraid, be not a -

be not a - fraid, be not a - fraid, be not a - fraid of their fa - - - - -

be not a - fraid of their fa - - - - -

Gt

Gt

- ces, for I am with thee, saith the
 not a - fraid, be not a - fraid, I am with thee, saith the
 not a - fraid, be not a - fraid, I am with thee, saith the
 - ces, for I am with thee, saith the

dim.
 Lord, saith the Lord.
dim.
 Lord, saith the Lord.
dim.
 Lord, saith the Lord.
dim.
 Lord, saith the Lord. *f.* I am with thee

nu - en - do
f.

f.
 I

— to de - liv - er thee, — to de - liv - er thee, saith the Lord, Be

am with thee, to de - liv - er thee, to de - liv - er thee,

not a - fraid of their fa - ces, for I

saith the Lord, saith the Lord, Be not a - fraid

I am with thee, to de - liv - er thee,

am with thee, to de - liv -

of their fa - ces, for I am with thee,

to de - liv - er thee, saith the Lord, Be not a - fraid,

I am with thee,

- er thee, saith the Lord, Be

to de - liv - er thee, saith the Lord,
 be not a - - - fraid of their
 to de - liv - er thee, to de - liv - er thee, saith the
 not a - fraid of their fa - - ces, saith the

Be not a - fraid, be not a - fraid of their
 fa - - ces, Be not a -
 Lord, Be not a - fraid,
 Lord, Be not a - fraid,

fa - ces, I am
 - fraid of their fa - - ces, for I am
 be not a - fraid of their fa - -
 I am with thee, to de - liv - er thee, to de -

with thee, to de - liv - er thee, to de - liv - er thee, -
 with thee, to de - liv - er thee, to de - liv - er
 - ces, I am with thee,
 - liv - er thee, to de - liv - er thee, saith the Lord,

saith the Lord, I am
 thee, I am with thee, to de -
 to de - liv - er thee, to de - liv - er thee,
 Be not a - fraid of their

with thee, I am with thee, to de -
 - liv - er thee, saith the Lord, I am with thee,
 saith the Lord, Be not a - fraid of their fa - ces,
 fa - ces, saith the Lord, I

- liv - er thee, to de - liv - er thee, saith the Lord, I am
 to de - liv - er thee, to de - liv - er thee, saith the Lord,
 of their fa - ces, saith the Lord, I am
 am with thee, saith the Lord, I
 with thee, I am with thee, saith the
 I am with thee, saith the Lord,
 with thee, to de - liv - er thee, to de - liv - er thee,
 am with thee, to de - liv - er thee, to de -
 Lord, Be not a - fraid of their fa - ces, for I am
 Be not a - fraid of their fa - ces, for I am
 saith the Lord, Be not a - fraid of their fa - ces, for I am
 - liv - er thee, Be not a - fraid of their fa - ces, for I am

with thee, to de-liv-er thee, to de-liv-er thee, I am with thee,
 with thee, to de-liv-er thee, to de-liv-er thee, I am with thee,
 with thee, to de-liv-er thee, to de-liv-er thee, I am with thee,
 with thee, to de-liv-er thee, to de-liv-er thee, I am with thee,

I am with thee, Be not a-fraid of their
 I am with thee, Be not a-fraid of their
 I am with thee, Be not a-fraid of their
 I am with thee, Be not a-fraid of their

fa-ces, for I am with thee,
 fa-ces, for I
 fa-ces,
 fa-ces, for I am with thee, to de-liv-er thee,

to de-liv-er thee, saith the Lord, saith the Lord,
 am with thee, to de-liv-er thee, saith the Lord,
 for I am with thee, to de-liv-er thee,
 saith the Lord, Be not a-fraid, for I am with thee,

Be not a-fraid of their
 saith the Lord Be not a-fraid of their
 saith the Lord Be not a-fraid of their
 saith the Lord Be not a-fraid of their

fa-ces, for I am with thee
 fa-ces, for I am with thee
 fa-ces, for I am with thee
 fa-ces, for I am with thee

— to de - liv - er thee, saith —

— to de - liv - er thee, saith —

— to de - liv - er thee, saith —

— to de - liv - er thee, saith — the —

Lento.

the Lord, —

the Lord, — saith the Lord. —

the Lord, — saith the Lord. —

— Lord, — saith the Lord. —

Lento.

ritard.

Nº 12. RECIT. AND CERTAIN MEN WHICH CAME DOWN FROM JUDEA.

Moderato. ♩=80.

CONTRALTOS. *ad lib.*

And cer - tain

ORGAN. *mp*

Ped.

men which came down from Ju - de - a taught the breth - ren, and said,

TENORS.

"Ex

Maestoso. ♩=69.

TENORS.

p cresc.

- cept ye be cir - cum - cised, ex - cept ye be cir - cum - cised

BASSES.

p cresc.

"Ex - cept ye be cir - cum - cised

p e stacc.

CRISC.

af - ter the man - ner of Mo - ses, ye can - not be

CRISC.

af - ter the man - ner of Mo - ses, ye can - not be

CRISC.

Sav - ed?"

Sav - ed?"

f

legato

Sw.

Clar. C¹

add 4th Flute

CONTRALTOS.

ad lib.

And they de - ter - mined that Paul and Bar - na - bas

Sw.

— should go up to Je - ru - sa - lem un - to the A -

a tempo

- pos - tles and El - ders, a - bout this ques - tion.

a tempo

a tempo

And the A - pos - tles and El - ders came to - ge - ther, for to con - si - der of this mat - ter,

colla voce

a tempo

ad lib.

a tempo

and Pe - ter rose up, and said un - to them,

pp

Nº 13. ARIA. MEN AND BRETHREN.

Andante con moto. ♩=60. *ritard. ad lib.*

BARITONE. "Men — and breth - ren, God made choice a -

ORGAN. *p* *colla voce*

Man.

Allegro con spirito. ♩=132.

- mong us, that the Gen - tiles by my mouth should

Ped.

hear the word of the Gos - pel, the Gen - tiles by my

legato

mouth should hear the word of the Gos - pel, and be - lieve, Should

tr.

hear the word, the Gen-tiles should hear the word of the

Gos - pel, should hear the word of the Gos-pel, and be - lieve, the Gen-tiles by my

Ped.

mouth should hear the word of the Gos - pel — and

be - lieve . and

CRSC.

P

cresc.

God, which know - eth the hearts, which know - eth the hearts, bare them

wit - ness, God, which know - eth the hearts, which

know - eth the hearts, which know - eth the

hearts bare them wit - ness, giv - ing them the Ho - ly

Ghost _____ giv - ing them the Ho ly Ghost, _____

— God, which know - eth the hearts, bare them wit - ness,

giv - ing them the Ho - ly Ghost, _____ ev - en as he

did un - to us, _____ pu - ri - fy - ing their

CRESC. *f* *ritard. ad lib.*

colla voce

hearts _____ by faith.

a tempo *f* *a tempo* *ritard.*

THE CHRISTIAN FAITH.
 N^o 14. CHORUS. (*unaccomp.*) WE BELIEVE.

Moderato.

SOPRANO. *p*
 We be - lieve, we be - lieve that through the grace of the

ALTO. *p*
 We be - lieve, we be - lieve that through the grace of the

TENOR. *p*
 We be - lieve, we be - lieve that through the grace of the

BASS. *p*
 We be - lieve, we be - lieve that through the grace of the

ORGAN. *Moderato.* ♩ = 96.
 (Empty organ staff)

Lord Je - sus Christ we shall be sav - ed, we shall be sav - ed, we be -

Lord Je - sus Christ we shall be sav - ed, we shall be sav - ed, we be -

Lord Je - sus Christ we shall be sav - ed, we shall be sav - ed, we be -

Lord Je - sus Christ we shall be sav - ed, we shall be sav - ed, we be -

(Empty organ staff)

- lieve that through the grace of the Lord Je - sus Christ we shall be sav - ed,
 - lieve that through the grace of the Lord Je - sus Christ we shall be sav - ed,
 - lieve that through the grace of the Lord Je - sus Christ we shall be sav - ed,
 - lieve that through the grace of the Lord Je - sus Christ we shall be sav - ed,

CRSC.
 we shall be sav - ed, through the grace of the Lord Je - sus Christ we shall be sav -
CRSC.
 we shall be sav - ed, through the grace of the Lord Je - sus Christ we shall be sav -
CRSC.
CRSC.
 we shall be sav - ed, through the grace of the Lord Je - sus Christ we shall be sav -

ed. we be - lieve, we be - lieve that through the grace of the Lord Je - sus

ed. we be - lieve, we be - lieve that through the grace of the Lord Je - sus

ed. we be - lieve, we be - lieve that through the grace of the Lord Je - sus

ed. we be - lieve, we be - lieve that through the

ritard. *pp a tempo* *CRASC.*

Christ we shall be sav - ed, we shall be

Christ we shall be sav - ed, we shall be

Christ we shall be sav - ed, we shall be

p *ritard.* *a tempo* *CRASC.*

grace of the Lord Je - sus Christ we shall be sav - ed,

f *ff*

sav - ed, through the grace of the Lord Je - sus Christ, through the grace of the

sav - ed, through the grace of the Lord Je - sus Christ, through the grace of the

sav - ed, through the grace of the Lord Je - sus Christ, through the grace of the

sav - ed, through the grace of the Lord Je - sus Christ, through the grace of the

p *pp*

Lord Je - sus Christ, — we shall be sav - ed.

Lord Je - sus Christ, — we shall be saved, we shall be sav - ed.

Lord Je - sus Christ, — we shall be saved, we shall be sav - ed.

Lord Je - sus Christ, — we shall be sav - ed.

Nº 15. RECIT. THEN ALL THE MULTITUDE KEPT SILENCE.

Allegro maestoso. ♩ = 108.

SOPRANOS. *f* Then all the

ORGAN. *f*

mul - ti - tude kept si - lence, and gave au - di - ence to Bar - na - bas and

mf *p*

Paul, de - clar - ing what mi - ra - cles and won - ders God had

f

wrought a - mong the Gen - tiles by them.

mp *p*

Nº 16. DUET. GREAT IS THE LORD.

Allegro.

TENOR. *f* Great is the Lord, and

BASS. *f* Great is the Lord,

ORGAN. *Allegro. ♩ = 96.*
p e legato

Man.

mar - vel - lous, great is the Lord, and mar - vel - lous,

and mar - vel - lous, great is the Lord, and

Ped. Man. Ped.

wor - thy to be prais - ed, wor - thy to be prais - ed,

mar - vel - lous, wor - thy to be prais - ed,

Man. Ped.

wor - - - thy to be prais - ed,
 wor - - - thy to be prais - ed,
 Clar.
 p Fag.
 Man.
 Sw. cresc. Sw. f
 Ped.

There is no end of His great - -
 There is no end of His great-ness, no
 f

- - - ness, no end of His great - ness, no
 end of His great - - - ness, there is no end, no
 f
 Ped.

end of His great - - ness.

end of His great - - ness.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with the lyrics "end of His great - - ness." The second staff is a vocal line in the same key and time, also with the lyrics "end of His great - - ness." The third staff is a piano accompaniment, featuring a melody in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano) at the end.

One ge - ne -

One ge - ne - ra - tion shall praise.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major and 4/4 time, with the lyrics "One ge - ne -". The second staff is a vocal line in the same key and time, with the lyrics "One ge - ne - ra - tion shall praise." The third staff is a piano accompaniment, featuring a melody in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano) at the beginning.

- ra - tion shall praise.

Thy works, shall praise Thy

The third system of the musical score consists of four staves. The top staff is a vocal line in G major and 4/4 time, with the lyrics "- ra - tion shall praise." The second staff is a vocal line in the same key and time, with the lyrics "Thy works, shall praise Thy". The third and fourth staves are piano accompaniment, featuring a melody in the right hand and a bass line in the left hand.

Thy works, one ge - ne - ra -

works un - to an - o - ther, one ge - ne - ra -

- tion shall praise Thy works un - to an - o - ther,

- - - - - tion shall praise Thy works un - to an - o - ther,

Ped.

and de - clare Thy power. As for me,

and de - clare Thy power. As for

f *p*

I will be talk - ing of Thy wor - ship, Thy glo - - ry, Thy
me, I will be talk - ing of Thy

praise and won - drous works. _____
wor - ship, Thy glo - ry, Thy praise and won - drous works, Thy won - drous
Man.

So that men shall speak of the might of Thy mar - vel - lous acts, _____
works. So that men shall speak of the might of Thy
Ped.

and I will al - so tell, I will al - so tell

mar - vel - lous acts, and I will al - - - so tell

of Thy great - - - ness, Thy great - - - *ritard. ad lib.*

of Thy great - - - ness, and I will al - so

- - - ness. *col basso*

tell of Thy great - ness.

f a tempo

N^o 17. CHORUS. ALL THY WORKS PRAISE THEE, O LORD.

Maestoso.

SOPRANO. *f* All Thy works praise— Thee, O Lord, all Thy

ALTO. *f* All Thy works praise Thee, O Lord, all Thy

TENOR. *f* All Thy works praise Thee, O Lord, all Thy

BASS. *f* All Thy works praise Thee, O Lord, all Thy

Maestoso. ♩ = 66.

ORGAN. *f* Ped.

works praise Thee, O Lord, and Thy saints give thanks un - to

works praise Thee, O Lord, and Thy saints give thanks un - to

works praise Thee, O Lord, and Thy saints give thanks un - to

works praise Thee, O Lord, and Thy saints give thanks, give thanks un - to

Thee, Thy saints give thanks, Thy saints give thanks, thanks,
 Thee, Thy saints give thanks, Thy saints give thanks, thanks,
 Thee, Thy saints give thanks, Thy saints give thanks, thanks,
 Thee, Thy saints give thanks, Thy saints give thanks, and Thy

thanks, thanks un - to Thee, All Thy works praise Thee, O
 thanks, thanks un - to Thee, All Thy works praise Thee, O
 thanks, thanks un - to Thee, All Thy works praise Thee, O
 saints give thanks un - to Thee, All Thy works praise Thee, O Lord,

Lord, and Thy saints give thanks un - to Thee, Thy saints
 Lord, and Thy saints give thanks un - to Thee, Thy saints
 Lord, and Thy saints give thanks un - to Thee, Thy saints
 and Thy saints, Thy saints give thanks un - to Thee, Thy saints

L'istesso tempo.

— give thanks un-to Thee.

— give thanks un-to Thee. Thy king - - dom is an ev - er -

— give thanks un-to Thee.

— give thanks un-to Thee. *L'istesso tempo. d. = 66.*

p *sempre legatissimo e p*

Man.

- last - ing king - - dom, Thy king - -

- dom is an ev - - er - last - ing king - - - dom,

and Thy do - min - - - ion en - dur - eth, Thy do - min - -

- ion en - dur - eth, Thy do - min - ion en - - dur - - -

Listesso tempo. **f** My
- eth throughout all a - - - ges. **f** My

Listesso tempo. ♩=66. **f** My

mouth shall speak the praise of the Lord, my mouth shall speak the

My mouth shall speak the praise of the Lord, my mouth shall speak the

mouth shall speak the praise of the Lord, my mouth shall speak the

My mouth shall speak the praise of the Lord, my mouth shall speak the

Ped.

praise, the praise of the Lord, my mouth shall speak the

praise, the praise of the Lord, my mouth shall speak the

praise, the praise of the Lord, my mouth shall speak the praise, the

praise, the praise of the Lord, my mouth shall speak the praise, the

praise of the Lord, my mouth shall speak the praise of the

praise of the Lord, my mouth shall speak the praise of the

praise of the Lord, my mouth shall speak the praise of the

praise of the Lord, my mouth shall speak the praise of the

Lord. Let all flesh give thanks, un - to His

Lord. Let all flesh give thanks, un - to His

Lord. Let all flesh give thanks, un - to His

Lord. Let all flesh give thanks, un - to His

Ho - ly Name, let all flesh give thanks,

Ho - ly Name, let all flesh give thanks,

Ho - ly Name, let all flesh give thanks,

Ho - ly Name, let all flesh give thanks,

for ev - er and ev - er. My mouth shall

for ev - er and ev - er. My

for ev - er and ev - er. My mouth shall

for ev - er and ev - er. My

speak the praise of the Lord, my mouth shall speak the
mouth shall speak the praise of the Lord, my mouth shall speak the
speak the praise of the Lord, my mouth shall speak the
mouth shall speak the praise of the Lord, my mouth shall speak the

praise of the Lord. Let all flesh give thanks,
praise of the Lord. Let all flesh give thanks,
praise of the Lord. Let all flesh give thanks,
praise of the Lord. Let all flesh give thanks,

un - to His Ho - ly Name, for ev - er, for ev -
un - to His Ho - ly Name, for ev - er, for ev -
un - to His Ho - ly Name, for ev - er, for ev -
un - to His Ho - ly Name, for ev - er, for ev -

-er and ev - - - er. My mouth shall

-er and ev - - - er. My

-er and ev - - - er. My mouth shall

-er and ev - - - er. My

speak the praise of the Lord, my mouth shall speak the

mouth shall speak the praise of the Lord, my mouth shall speak the

speak the praise of the Lord, my mouth shall speak the

mouth shall speak the praise of the Lord, my mouth shall speak the

Canon 4 in 1.

praise of the Lord. A - -

praise of the Lord. A - -

praise of the Lord. A - - - men,

praise of the Lord. A - - - men, A -

- - - men, A - men, A - - - men.

- - - men, A - men, A - - - men.

A - men, A - - - men, A - men, A - - - men.

- men, A - - - men, A - - - men.

ritard.

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BACH.			
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MAGNIFICAT ...	1/0	—	—
GOD GOETH UP WITH SHOUTING ...	1/0	—	—
GOD SO LOVED THE WORLD ...	1/0	—	—
GOD'S TIME IS THE BEST (Sol-Fa, 0/6) ...	1/0	—	—
MY SPIRIT WAS IN HEAVINESS ...	1/0	—	—
O LIGHT EVERLASTING ...	1/0	—	—
BIDE WITH US ...	1/0	—	—
A STRONGHOLD SURE ...	1/0	—	—
BE NOT AFRAID (Sol-Fa, 0/4) ...	0/6	—	—
BLESSING, GLORY, AND WISDOM ...	0/6	—	—
I WRESTLE AND PRAY (Sol-Fa, 0/2) ...	0/4	—	—
THOU GUIDE OF ISRAEL ...	1/0	—	—
JESU, PRICELESS TREASURE ...	1/0	—	—
WHEN WILL GOD RECALL MY SPIRIT ...	1/0	—	—
JESUS, NOW WILL WE PRAISE THEE ...	1/0	—	—
J. BARNBY.			
REBEKAH (Sol-Fa, 0/9) ...	1/0	1/6	2/6
THE LORD IS KING (97th Psalm) ...	1/6	2/0	—
LEONARD BARNES.			
THE BRIDAL DAY ...	2/6	—	4/6
J. F. BARNETT.			
THE ANCIENT MARINER (Sol-Fa, 2/0) ...	3/6	4/0	5/0
THE RAISING OF LAZARUS ...	6/6	—	9/0
PARADISE AND THE PERI ...	4/0	—	—
BEETHOVEN.			
THE PRAISE OF MUSIC ...	1/6	2/0	3/0
RUINS OF ATHENS ...	1/0	1/6	2/6
ENGEDI; OR, DAVID IN THE WILDERNESS ...	1/0	1/6	2/6
MOUNT OF OLIVES ...	1/0	1/6	2/6
MASS, IN C ...	1/0	1/6	2/6
COMMUNION SERVICE, IN C ...	1/6	—	3/0
MASS, IN D ...	2/0	2/6	4/0
THE CHORAL SYMPHONY ...	2/6	—	—
Ditto, THE VOCAL PORTION			
THE CHORAL FANTASIA ...	1/0	—	—
A CALM SEA AND A PROSPEROUS VOYAGE ...	0/4	—	—
MEER, AS THOU LIVEDST HAST THOU DEPARTED ...	0/2	—	—
KAREL BENDL.			
WATER-SPRITE'S REVENGE (Female voices) ...	1/0	—	—
WILFRED BENDALL.			
THE LADY OF SHALOTT (Female voices) ...	2/6	—	—
SIR JULIUS BENEDICT.			
ST. PETER ...	3/0	3/6	5/0
THE LEGEND OF ST. CECILIA (Sol-Fa, 1/6) ...	2/6	3/0	4/0
PASSION MUSIC FROM ST. PETER ...	1/6	—	—
SIR W. STERNDALE BENNETT.			
THE MAY QUEEN (Sol-Fa, 1/0) ...	3/0	3/6	5/0
THE WOMAN OF SAMARIA (Sol-Fa, 1/0) ...	4/0	—	6/0
INTERNATIONAL EXHIBITION ODE (1862) ...	1/0	—	—
G. R. BETJEMANN.			
THE SONG OF THE WESTERN MEN ...	1/0	—	—
W. R. BEXFIELD.			
ISRAEL RESTORED ...	4/0	—	6/0
E. M. BOYCE.			
THE LAY OF THE BROWN ROSARY ...	1/6	—	—
YOUNG LOCHINVAR ...	1/6	—	—
J. BRADFORD.			
THE SONG OF JUBILEE ...	2/0	—	—
PRAISE THE LORD ...	2/0	—	—
W. F. BRADSHAW.			
GASPAR BECERRA ...	1/6	—	—
J. BRAHMS.			
A SONG OF DESTINY ...	1/0	—	—
C. BRAUN.			
SIGURD ...	5/0	—	—
J. C. BRIDGE.			
DANIEL ...	3/6	—	—
RUDEL ...	4/0	—	—
J. F. BRIDGE.			
ROCK OF AGES (Latin and English) (Sol-Fa, 0/4) ...	1/0	—	—
MOUNT MORIAH ...	3/0	—	—
BOADICEA ...	2/6	—	—
CALLIRHOË (Sol-Fa, 1/0) ...	2/6	3/0	4/0
NINEVEH ...	2/6	3/0	4/0
THE REPENTANCE OF NINEVEH ...	2/6	3/0	4/0
DUDLEY BUCK.			
THE LIGHT OF ASIA ...	3/0	3/6	5/0
EDWARD BUNNETT.			
OUT OF THE DEEP (130th Psalm) ...	1/0	—	—
W. BYRD.			
MASS FOR FOUR VOICES (in F minor) ...	2/6	—	—
CARISSIMI.			
JEPHTHAH ...	1/0	—	—
F. D. CARNELL.			
SUPPLICATION ...	5/0	—	—
GEORGE CARTER.			
SINFONIA CANTATA (116th Psalm) ...	2/0	—	3/6
WILLIAM CARTER.			
PLACIDA ...	2/0	2/6	4/0
CHERUBINI.			
REQUIEM MASS, C MINOR (Latin and English) ...	1/0	1/6	2/6
SECOND MASS, IN D MINOR ...	2/0	2/6	3/6
THIRD MASS (CORONATION) ...	1/0	1/6	2/6
FOURTH MASS, IN C ...	1/0	1/6	2/6
E. T. CHIPP.			
JOB ...	4/0	—	—
NAOMI ...	5/0	—	—
FREDERICK CORDER.			
THE BRIDAL OF TRIERMAIN (Sol-Fa, 1/0) ...	2/6	—	—
SIR MICHAEL COSTA.			
THE DREAM ...	1/0	—	—
H. COWARD.			
THE STORY OF BETHANY ...	2/6	3/0	—
F. H. COWEN.			
ST. JOHN'S EVE (Sol-Fa, 1/6) ...	2/6	3/0	4/0
A SONG OF THANKSGIVING ...	1/6	—	—
SLEEPING BEAUTY (Sol-Fa, 1/6) ...	2/6	3/0	4/0
RUTH (Sol-Fa, 1/6) ...	4/0	4/6	6/0
J. MAUDE CRAMENT.			
I WILL MAGNIFY THEE, O GOD (145th Psalm) ..	2/6	—	—
W. CRESER.			
EUDORA (A dramatic Idyll) ...	2/6	—	—
W. CROTCH.			
PALESTINE ...	3/0	3/3	5/0
W. H. CUMMINGS.			
THE FAIRY RING ...	2/6	—	—

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ERL-KING'S DAUGHTER (Sol-FA, 0/9) ...	1/0	1/6	2/6	SAUL	2/0	2/6	4/0
ZION	1/0	1/6	2/0	CHANDOS TE DEUM	1/0	1/6	2/6
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SECOND MASS, IN E FLAT	1/0	1/6	2/6			
COMMUNION SERVICE, ditto	2/0	—	4/0			
THIRD MASS, IN D	1/0	1/6	2/6			
COMMUNION SERVICE, ditto	2/0	—	4/0			
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F. ILIFFE.						
ST. JOHN THE DIVINE	1/0	—	—			
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THE NAIADS (Female Voices)	2/6	—	—			
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Ditto, Sol-FA, 0/6	—	—	—			
H. LAHEE.						
THE SLEEPING BEAUTY (Female voices)... ..	2/6	—	—			
Ditto, Sol-FA, 0/6	—	—	—			
LEONARDO LEO.						
DIXIT DOMINUS	1/0	1/6	—			
H. LESLIE.						
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THE ROSE OF SHARON (Sol-FA, 2/0)	5/0	6/0	7/6			
JUBILEE ODE	2/6	—	—			
THE COTTER'S SATURDAY NIGHT	2/0	—	—			
THE NEW COVENANT	1/6	—	—			
F. W. MARKULL.						
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J. H. MEE.						
HORATIUS (Male voices)	1/0	—	—			
MENDELSSOHN.						
ELIJAH (Sol-FA, 1/0)	2/0	2/6	4/0			
ELIJAH (POCKET EDITION)	1/0	1/6	2/0			
MENDELSSOHN—continued.						
AS THE HART PANTS (42nd Psalm)	1/0	—	—			
COME, LET US SING (95th Psalm)	1/0	—	—			
WHEN ISRAEL OUT OF EGYPT CAME	1/0	—	5/0			
Ditto, Sol-FA, 0/9						
NOT UNTO US, O LORD (115th Psalm)	1/0	—	—			
ST. PAUL (Sol-FA, 1/0)	2/0	2/6	4/0			
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HYMN OF PRAISE (Lobgesang) (Sol-FA, 1/0)	1/0	1/6	2/6			
LORD, HOW LONG WILT THOU FORGET ME	1/0	—	—			
Ditto, Sol-FA, 0/4						
HEAR MY PRAYER (s. solo and chorus) (Sol-FA, 0/3)	1/0	—	—			
Ditto						
LAUDA SION (Praise Jehovah) (Sol-FA, 0/9)	2/0	2/6	4/0			
THE FIRST WALPURGIS NIGHT (Sol-FA, 1/0)... ..	1/0	1/6	2/5			
MIDSUMMER NIGHT'S DREAM (Female voices)	1/0	—	—			
ATHALIE (Sol-FA, 1/0)	2/0	2/6	4/0			
ANTIGONE (Male voices) (Sol-FA, 1/0)	4/0	—	6/0			
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JUDGE ME, O GOD (43rd Psalm) (Sol-FA, 0/14)	0/4	—	—			
WHY RAGE FIERCELY THE HEATHEN	0/6	—	—			
MY GOD, WHY, O WHY HAST THOU FOR- SAKEN ME (22nd Psalm)	0/6	—	—			
SING TO THE LORD (98th Psalm)	0/8	—	—			
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AVE MARIA (Saviour of Sinners), 8 voices	1/0	—	—			
MEYERBEER.						
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MOZART.						
KING THAMOS	1/0	1/6	—			
FIRST MASS (Latin and English)	1/0	1/6	2/6			
SEVENTH MASS, IN B FLAT	1/0	—	—			
COMMUNION SERVICE, IN B FLAT, ditto	1/6	—	—			
TWELFTH MASS (Latin)	1/0	1/6	2/6			
Ditto (Latin and English) (Sol-FA, 0/9)						
REQUIEM MASS	1/0	1/6	2/6			
Ditto (Latin and English) (Sol-FA, 1/0)... ..						
LITANIA DE VENERABILI ALTARIS (E?)	1/6	2/0	3/0			
LITANIA DE VENERABILI SACRAMENTO (B?)	1/6	2/0	3/0			
SPLENDENTE TE DEUS	0/3	—	—			
O GOD, WHEN THOU APPEAREST ditto	0/3	—	—			
HAVE MERCY, O LORD	0/3	—	—			
GLORY, HONOUR, PRAISE	0/3	—	—			
E. MUNDELLA.						
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JOSEF NEŠVERA.						
DE PROFUNDIS	2/6	—	—			
HERBERT OAKELEY.						
SELECTION FROM A JUBILEE LYRIC	1/0	—	—			
REV. SIR FREDK. OUSELEY.						
THE MARTYRDOM OF ST. POLYCARP	2/6	—	—			
R. P. PAINE.						
THE LORD REIGNETH (93rd Psalm)	1/0	—	—			
THE PRODIGAL SON	1/6	—	2/6			
GREAT IS THE LORD	1/0	—	—			
PALESTRINA.						
MISSA ASSUMPTA EST MARIA	2/6	—	—			
MISSA PAPÆ MARCELLI	2/0	—	—			
MISSA BREVIS	2/6	—	—			
H. W. PARKER.						
THE KOBOLDS	1/0	—	—			
C. H. H. PARRY.						
ODE ON ST. CECILIA'S DAY (Sol-FA, 1/0)	2/0	—	—			
BLEST PAUL OF SIENS (Sol-FA, 0/8)	1/0	—	—			
AJAX AND ULYSSES	1/0	—	—			
PROMETHEUS UNBOUND	3/0	—	—			
JUDITH	5/0	6/0	7/6			
L'ALLEGRO	2/6	—	—			
DR. JOSEPH PARRY.						
NEBUCHADNEZZAR	3/0	4/0	5/0			
Ditto, Sol-FA						
B. PARSONS.						
THE CRUSADER	3/6	—	—			
T. M. PATTISON.						
MAY DAY (Sol-FA, 0/6)	1/6	—	—			
THE MIRACLES OF CHRIST (Sol-FA, 0/9)	2/0	—	—			
THE ANCIENT MARINER	2/6	—	—			
THE LAY OF THE LAST MINSTREL	2/6	—	—			

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